

Twickenham & Richmond TRIBUNE

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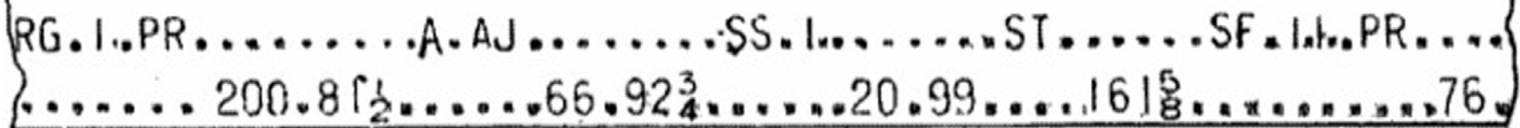
Editors

Berkley Driscoll
Teresa Read



13th October 2023

T&RT



TickerTape - News in Brief

Experience skiffing on the River Thames at Teddington

The Skiff Club invites you to enjoy learning to row in traditional boats from their club in Trowlock Way, Teddington TW11 9QY.

Skiffs are stable, making basic skills easy to learn, leading to good exercise and opportunities to race in local events on the Thames under the Skiff Racing Association.

Regular club activities include rowing on Saturday and Sunday mornings (the latter often including a pub stop), and on spring and summer evenings. The friendly bar is open on Thursdays for well-earned refreshment.

The Skiff Club also organises occasional expeditions to other inland waters and offers free taster sessions.

Beginners courses start on Saturday 14 October 2023 with six lessons priced at just £60. A great way to learn a skill, enjoy the river, get some exercise and meet new friends.

Find out [more about The Skiff Club](#), or contact captain@theskiffclub.org.uk to arrange a free taster session.

Are you interested in becoming a foster carer?

Achieving for Children are holding informal online drop in sessions for those who may be interested in becoming a foster carer.

The sessions will take place on two dates:

- Tuesday 17 October 2023 - 7 to 8pm
- Thursday 19 October 2023 - 10am

For enquiries and how to join the session, please contact fosteringenquiries@achievingforchildren.org.uk or to find more information please visit the [AfC fostering website](#).

COVID-19

Teresa Read

World Health Organization: Vulnerable? Vaccinate. Protecting the unprotected from COVID-19 and influenza

As autumn turns to winter, the WHO Regional Office for Europe, the European Commission, and the European Centre for Disease Prevention and Control are issuing a clear, urgent message: people who remain unprotected against both COVID-19 and seasonal influenza – especially those most vulnerable and at risk – should take up any offer for vaccination to prevent or mitigate the impact of these co-circulating respiratory infections.

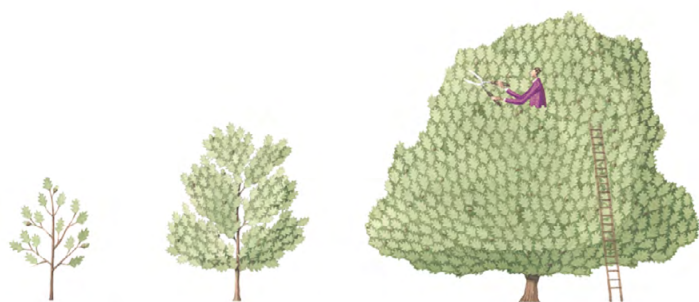
Last year's autumn and winter seasons were unpredictable. Last winter, the cumulative impacts of influenza, COVID-19 and respiratory syncytial virus (RSV) hit the very young and the very old the hardest. Paediatric and intensive care wards felt the strain, and excess mortality was observed. While things may seem quiet now, this autumn we must work together to prevent excess mortality by protecting those most at risk in our communities: people with comorbidities, people who are immunocompromised, older people and pregnant women.

Booking a vaccination

<https://www.nhs.uk/nhs-services/covid-19-services/covid-19-vaccination-services/book-covid-19-vaccination/>

- Click on the “Start Now” button and you will be taken through an easy Click button procedure to book your appointment at a suitable venue.
- Vaccination appointments can be booked on the NHS website or the NHS App. If you do not have access to the internet telephone 119. You can use textphone 18001

The Maple Leaf Pharmacy on Twickenham Green will give both COVID and flu vaccines. If you have problems booking with the NHS website you can phone the Maple Leaf for advice and possibly an appointment on 020 8894 5034



The Tree Agency

darryl parkin

The Treehouse
25 King Edwards Grove
Teddington, Middlesex TW11 9LY
Telephone 020 8274 0107
Mobile 07960 123580
Fax 020 8274 0119
info@thetreeagency.co.uk
www.thetreeagency.co.uk

The Tree Agency



The Local Picture Postcard Page Part 218

By Alan Winter

St Margarets – An Area Built Around Its Station

Our first postcard this week is a multi-view card showing several views of the St Margarets area. Interestingly, it is titled St Margarets on Thames, a name that was used for some sixty years or so in the last (20th) Century.

St Margarets railway station was opened by the London & South Western Railway in 1876 on the existing line from Waterloo to Windsor. The station and all trains serving it are operated by South Western Railway and the station is in Travelcard Zone 4.



The second postcard is from about 1910 and shows the bank building next to the station being the home of the Provincial Bank at that time. Next to the bank is the parade of shops leading to Broadway Avenue on the left. This is a route I walked for some years in the late 50's and early 60's as I walked to school at St Stephens from my home next door to the Crown public house.



Postcard number 3 is pretty much a full-frontal view of the station and dates from the early 1950's I think as the pedestrian crossing is now installed. You can see the beacon if not the actual crossing.

Our last postcard shows a steam train at the station before it leaves for Twickenham Station just a few hundred yards away. Amyand Park Road is to the right. This card was published by Young & Co of Teddington who produced some

of the best local photography in the early part of the last century. This photograph was taken from the middle of the pedestrian footbridge which joins Amyand Park Road to Winchester Road and which has been in place there for over a hundred years.

As with many railway stations, the arrival of the trains generated a flurry of building activity in the area and today the area comprises many tree lined residential roads with thriving shops



in Crown Road, three highly rated schools and a few good pubs. Twickenham Studios is opposite the railway station. Bordered by the river, the area also benefits from having Moormead Park and Marble Hill Park on its doorstep.

St Margarets is cut through by the busy Chertsey Road (A316), which connects central London to the M3 motorway. The area takes its name from the former St Margaret's House completed in 1827, although

an earlier house of the same name stood on the site. It was the country house of Lord Cassilis, Marquess of Ailsa, and later belonged to the Earl of Kilmorey. Their names can be found in local street names, including Kilmorey Gardens and Ailsa Road.

In 1814 the painter J. M. W. Turner built Solus Lodge in Sandycombe Road. The house survives as Sandycombe Lodge.

The Kilmorey Mausoleum has been moved several times, and is now located on the northern edge of St Margarets, near the boundary with Isleworth. It was built in the 1850s by the 2nd Earl of Kilmorey and contains the bodies of the Earl and his mistress, Priscilla Anne Hoste. Now a Grade II* listed building, it was built to resemble an ancient Egyptian monument. It is jointly maintained by Richmond upon Thames Council and English Heritage. The mausoleum is occasionally open to the public.



The Roman Catholic Church of St Margaret of Scotland on St Margarets Road was built to a modern design of the architect Austin Winckley and opened in 1969. In 1999 it became a Grade II listed building. St Stephens Church by Marble Hill Park was opened in 1874 and is also grade II listed.

If you have any old postcards or photograph albums that you would consider parting with, I'd be very interested in arranging to see them.

Please contact me on 07875 578398 or by email at alanwinter192@hotmail.com I am happy to pay cash for anything like that which I find of interest. So don't throw old postcards etc. in the skip or recycling bins. Show them to me first! Thanks, stay safe and well.

British Navy in Gibraltar

RFA Argus and RFA Lyme Bay at the South Mole, Gibraltar. They will shortly be deployed to support Israel.

(RFA - Royal Fleet Auxiliary)

Photo © Berkley Driscoll / Twickenham Tribune



Residents invited to National Hate Crime Awareness Week event

To mark National Hate Crime Awareness Week, Richmond Council, the Metropolitan Police and Multicultural Richmond are encouraging residents to learn more about hate crime.

As the safest borough in London, in recent years there has been a decline in overall reports of hate crime. Whilst a promising trend, marginalised groups still find themselves targeted with harassment and assault simply because of who they are.

Our top priority is creating an inclusive environment that ensures every resident feels welcome and secure, so this National Hate Crime Awareness Week (14 to 21 October 2023) we are remaining uncompromising in our commitment to tackle prejudice.

The 'Recognise It, Report It' event invites locals to join the organisations involved in countering hate crime and working with victims of hate crime to find out about:

- The impact of hate crime on communities
- How to report hate crimes
- How to identify various types of hate crimes
- The support available for victims of hate crime
- Best practice for dealing with hate crime

Event details:

Date: Monday 23 October 2023

Time: 11am to 2pm

Location: Whitton Social Centre, 111A Kneller Road, Whitton, Twickenham TW2 7DT

This event is an example of how we are working with our partners to deliver improvements to people's safety.

Find out more about [Hate Crime and Hate Crime Awareness Week](#).

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Richmond Council calls for Government to step in on Thames Water's damaging proposals

Richmond Council has stood unanimously against Thames Water's plan to take water from the River Thames at Teddington Weir and divert it to the Lee Valley Reservoirs, replacing it with waste-water from Mogden Sewage Treatment Works.

Speaking at a meeting of the Full Council, Councillor Gareth Roberts, Leader of the Council, said:

"We recognise the urgent need to address the water shortages we will face in decades to come, but this Council will robustly resist any plans which we consider damaging to the river and to our own land, where better solutions are viable. We need the Government to force Thames Water to tell us what the other options are and be more transparent with everyone who has an interest in this."

Councillor Julia Neden-Watts, Chair of the Environment, Sustainability, Culture and Sports Committee, moved the motion at the Council meeting, saying:

"We take our role as community leaders very seriously. And we heard from our community resoundingly.

"Swimmers, rowers, anglers and all of those who value their local parks for recreation, exercise and biodiversity as well as all those who enjoy the river have expressed concerns about the potential impact on water quality, including so-called forever chemicals, and the potential impacts of construction on sensitive locations.

"Others have shared more technical doubts about resilience, and whether this type of scheme can resist silting up at the extraction point. And there are ongoing concerns about Thames Water's priorities in the context of sewage spills and their failure to fix leaks."

The Council agreed to call on the Government to require Thames Water to re-examine and publish other schemes. The current proposal could impact Ham Lands and Moormead Park in St. Margarets, having a detrimental impact on local wildlife and ecosystems.

As the local planning authority, Richmond Council could have a say in the project going ahead, but Thames Water have indicated that it would prefer a decision to be made on the proposals via the Nationally Strategic Infrastructure project process, rather than locally. Current timelines indicate planning proposals will be submitted in 2026.

View full details of [Thames Water's proposals](#). If residents have particular concerns about these proposals, they are advised to speak to their local councillor.



Stay away from rutting deer, The Royal Parks urges visitors

From September until early November, male deer will roar and clash antlers in a bid to fight off rivals and attract as many females as possible to mate with.

During this time, park visitors are being advised by The Royal Parks charity to be extra vigilant and stay well away from the deer, as the stags are pumped full of testosterone, can weigh over 25 stone and reach speeds of up to 30 miles per hour.



© Adam Masterton AM Nature Photography

“Visitors will notice a significant change in the deer from mid-September,” explains Bill Swan, Bushy Park’s Assistant Park Manager. “The first obvious change is the sound of deer bellowing in the parks as a warning to their rivals. Soon enough, the dominant male deer will start to round up the females, and fighting with other deer may ensue in a bid to hold onto their harems.

“Although this all sounds incredibly exciting and a sight to behold, visitors need to be extremely vigilant, otherwise they could risk severe injury. It’s important to understand that deer may seem relaxed and subdued one minute, and then the next start suddenly chasing and fighting each other. Please don’t risk your safety, and that of children, by getting in the middle of the action. Keep your distance, and bring binoculars if you want a closer look.”

During the rut, The Royal Parks is urging people to take responsibility for their own safety by:

- Keeping to a minimum distance of 50m from the deer. If the male deer seem active, then visitors should stay at least 100m away
- Always keeping dogs on a lead near the deer or walking them elsewhere
- Abiding by the [British Deer Society’s Code of Conduct](#) when photographing deer
- Never getting in between two rutting deer

The mating season also attracts photographers from the length and breadth of the country, and they too are being urged to give the deer respect and space and reminded that the 50 metre rule also applies to them.

[Volunteer rangers](#), identifiable by their bright orange jackets, will be issuing [safety advice](#) to visitors in both parks, explaining the physical and behavioural changes that the deer are experiencing during the rut and how people can keep themselves and their families safe.

For everything you need to know about the deer rutting season, read the blog: [12 things you should know about the deer rutting season](#).

To report an injury to a dog or a deer, please contact:

Richmond Park: [0300 061 2200](#)

Bushy Park: [0300 061 2250](#)





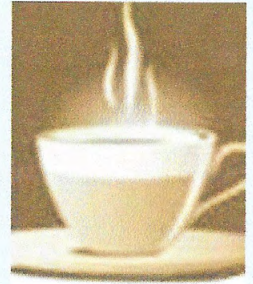
TEDDINGTON SOCIETY EVENTS

(All events open to members and non-members)

COFFEE MORNINGS

A relaxed social event from 10.00 to 12.00 at Shambles Restaurant in the High Street. Chat, reminisce, meet old friends, make new ones. All the coffee (or tea) you can drink and mouth-watering Italian pastries. Everyone pays their own £8.80 to Shambles – terrific value for money.

Next date: **Tuesday 14th November**



HORTICULTURAL EVENTS



“What makes a good garden?”.

Following our very successful first talk, **Edward Flint** delivers the next. Edward has a wealth of experience having taught and lectured on gardens and gardening, including for the English Gardening School. He has been head gardener at a family garden for the past 25 years.

8 pm on 5 December 2023 at the Constitution Club, 5 Stanley Road, Teddington, TW11 8TP from to 10 pm. **£5 Entry**




GAMES EVENINGS

A huge variety of games – cards, dice, board games, strategy games, dominoes, rummikub, mhing, - the list goes on. Or even bring your own. **NO CHARGE** – just enjoy the evening with like-minded players in the Constitution Club, 5 Stanley Road, Teddington, TW11 8TP From 19.00 to 22.30. Refreshments available from the bar.

Next dates: **Wed 25th October** **Wed 22nd November**

Wed 24 January 2024 **Wed 28 February 2024**



 @TeddingtonSociety
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More details of all events at
www.teddingtonsociety.org.uk



Registered Charity No.802026

Dear Alan,

Local Picture Postcard Column

Your 'Local Picture Postcard Column' in the weekly issues of the Tribune always provides an enjoyable and fascinating insight into past times across the Borough – no more so than the other week's 'Part 212' focussing on the very fine, listed Richmond Footbridges, Weir and Lock spanning between Ranelagh Drive, St Margaret's and the towing-path on the Surrey bank adjacent to the Old Deer Park. However, the third of the late-19th/early-20th century photos illustrated in the article, and titled on the original postcard 'Lock Bridge, St. Margaret's' actually shows Joseph Locke and John Errington's listed Richmond Railway Bridge - upstream from the footbridges - as viewed from the river-end of Old Palace Lane on the Surrey bank.

Sadly, the great Plane tree and what appears to be a circular bench around its base in the centre of the view have long disappeared, together with the attractive and appropriately scaled, cast-iron lamp-column by the side of the existing pedestrian gate leading into the Old Deer Park. James More and Francis Stoney's Richmond Footbridges, Weir and Lock completed in 1894 deserve to be celebrated far more as one of the most significant late-19th century civil-engineering structures to be found in south-west London.

I look forward to next week's column.

Kind regards,
Paul Velluet.
President, Richmond Local History Society

Dear Paul,

Thank you for your email re "The Bridges"

I find that an incorrect title on a postcard from over 100 years ago does crop up from time to time and completely renders the text that I write incorrect.

I'm sure it won't be the last time, but I appreciate someone pointing it out so thank you.

I'm glad you enjoy reading my column and I hope I can dig out some articles of interest to you in the future. It always starts with the postcard of course.

Kind Regards
Alan Winter

Dear Tribune,

'Could be better?' Could DO better!

Council Leader Gareth Roberts recently admitted that parts of Richmond town centre "*Could be a bit better*" and asked for ideas to improve it. So the Council is now paying a company called 'We Made That' to run a survey: www.richmond.gov.uk/RTC

I recently attended one of their online meetings during which, out of Richmond's population of about 30,000 people, only five attended.

After a previous similar 'Community Conversation for High Streets', the Council's so-called Community Engagement Officer invited me to join her residents' group to discuss what she called my 'excellent suggestions'. I subsequently heard nothing – so there's not much community engagement there, is there? I expect no better this time because any suggestions put to ruling councillors are met with sarcasm, rudeness, or completely ignored.

The Council website says it is '*interested in understanding what aspects of the town centre are important to people and how the town centre can improve for the future.*'

Any council that has to ask that shouldn't be running anything – because the answer is obvious, namely, a safe, clean and pleasant place. They can't blame the Conservatives (as they normally do) because there is only one Conservative councillor.

Regarding the area right outside Richmond station, Cllr Roberts said: "*This is the first thing which most visitors to the town will see. We can do better surely?*"

He certainly can, because I recently came out of Richmond station, having battled the train strikes, to find the pavements obstructed with the rubbish shown below and the much-vaunted but long-derelict useless eyesore euphemistically called a 'Rainbow crossing' built by his Council still greeting visitors. I don't blame the Council for the British tradition of throwing litter everywhere but I DO blame the Council for not clearing it up. After all, that's what we pay them for. And what about the derelict roads everywhere?

If Richmond's LibDem Council has to ask residents what's wrong with Richmond, I suggest that they just walk around to see for themselves and save us the £45,500 of OUR money that they are wasting on yet another pointless survey.

The Council Leader admits that Richmond "*Could be a bit better*", but it's HIS Council and HIS party that run the town.

So just whose fault is it that Richmond "*Could be a bit better*"?

Michael Jay
Hampton

Dear Sir/Madam,

The Big Letter Write Campaign – can you help?

I'm writing on behalf of cancer support charity, From Me to You, to ask the people of London to take 10 minutes out of their day to write a letter to someone fighting cancer. During October, the charity runs its **Big Letter Write Campaign**, encouraging as many people as possible to put pen to paper to help cancer sufferers in the area who may be feeling isolated and lonely.

From Me to You sends 10,000 letters out every year and after a 25% increase in requests in recent months, it's urging everyone in the area to get involved and help it be there for those who need a reminder that they are not alone.

As a cancer survivor myself, I understand first-hand the loneliness and isolation that cancer can bring. Even with a close support network around me, I felt increasingly disconnected from society. Whilst people's lives continued around me, mine ground to a halt, with treatment taking over.

On one of my many trips to hospital, I was handed a letter by a nurse – a letter which had been donated through From Me to You. This letter offered me an escape from my treatment that day; taking me into someone else's life, a life without cancer. I was so grateful to the person who had taken time out to write it and found myself re-reading it many times.

A letter is a simple gift, but one that offers connection, kindness and joy. The charity has a Donate A Letter programme, where you can donate anonymous letters to them. They offer lots of help and support, including free online workshops to help with writer's block and a pack that can be sent out to help get you started.

If you'd like to be involved, From Me to You would love to hear from you. They provide all the information and inspiration needed to start writing. Visit www.frommetoyouletters.co.uk to request your starter pack. And if you don't think writing is for you, but you want to help the cause, they are always grateful for stamp donations, or money to buy stamps, so that they can send letters to those who need them.

If you are currently fighting cancer and would like to receive a letter, please don't hesitate to get in touch with From Me to You via their website.

Yours sincerely,

Colleen

Cancer survivor and From Me to You letter recipient and writer

(All letters are read by From Me to You volunteers before giving out to cancer patients)

Dear Sir,

La Traviata

What a privilege to have seen the first performance (of a sold out run) of La Traviata at the Normansfield Theatre.

With full orchestra and some excellent singers it was an absolute cracker of an opera production.

Modernised in costume & setting which was greatly to the benefit, an opera I had previously found a bit of a longeur, really came to life.

It really was a glittering performance with excellent singing power from all the main cast - especially the lead soprano Nicola Said in the part of Violetta & Anando Mukerjee as Alfredo - but frankly the whole cast was without a dud note they were all excellent.

The stunning dancing girl chorus was also a great hit with the audience.

The orchestra were at the right pitch for a small venue so that arias were not drowned out, as sometimes happens with orchestras who are not in a sunken pit.

This is sold out for a good reason - it is a small, intimate and extremely friendly venue, so it is also a great place to have first experiences in a relaxed atmosphere.

There is a small bar downstairs, and a lovely park surrounding the building. There is also some parking without too many hassles.

Being in the home of the Down's Syndrome hospital with all its history, lovely gallery and story makes it all the more unusual and special.

Seating is casual and not numbered but wherever you sit you will have great sound and be treated to a historically gorgeous setting.

Thoroughly recommend for opera lovers and newbies alike.

Yours faithfully,

Kate Soutter



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BARNES SAFER NEIGHBOURHOOD TEAM

Crime Update, October 2023

For the past four weeks, where has it happened?

Burglary X3

- Burglary business/commercial, 15/9/23-16/9/23, 18:30-12:00 hours, Queen Elizabeth Walk, SW13.
- Residential Burglary, 15/9/23, 19:30 hours, Queen Elizabeth Walk, SW13.
- Residential Burglary, 13/9/23-16/9/23, 09:00-13:00, Queen Elizabeth Walk, SW13.

Vehicle Crime X13

- Theft of Motor Vehicle, 31/8-1/9/23, 22:30-07:20 hours, Kilmington Road, SW13.
- Theft of Motor Vehicle, 16/8-1/9, 00:01-10:00 hours, Hillersdon Avenue, SW13.
- Theft of Motor Vehicle, 2/9, 18:00-18:40 hours, Kilmington Road, SW13.
- Theft of Motor Vehicle, 4/9, 02:02-02:04 hours, Barnes Avenue, SW13.
- Theft of Motor Vehicle, 9/9/23-10/9, 23:00-11:00 hours, Kentwode Green, SW13.
- Theft of Motor Vehicle, 10/9-11/9/23, 23:00-07:00 hours, Suffolk Road, SW13.
- Theft of Motor Vehicle, 12/9-13/9/23, 20:00-12:00 hours, Rectory Road, SW13.
- Theft of Motor Vehicle, 9/9/23, 12:00-19:00 hours, Kilmington Road, SW13.
- Theft of Motor Vehicle, 14/9-15/9, 21:30-12:00, Baronsmead Road, SW13.
- Theft of Motor Vehicle, 17/9-20/9, 10:00-21:00 hours, Rocks Lane, SW13.
- Theft from Motor Vehicle, 21/9, 09:00-09:15 hours, Church Road, SW13.
- Theft of Motor Vehicle, 22/9, 13:00-17:00 hours, Arundel Terrace, SW13.
- Theft of Motor Vehicle, 27/9, 21:30-22:00 hours, Ullswater, Road, SW13.

Criminal Damage X1

- Under £500, 22/9-23/9, 21:00, Keble Place, SW13.

Robbery X0

Violent Offences X6

- Actual Bodily Harm, 7/9/23, 14:00-14:30 hours, Church Road, SW13.
- Common Assault, 8/9/23, 14:00 hours, Kilmington Road, SW13.
- Common Assault, 13/9/23, 14:00-14:05 hours, Trinity Church Road, SW13.
- Common Assault, 15/9/23/19:30-20:30 hours, Howsman Road, SW13.
- Actual Bodily Harm, 23/9/23, 16:00 hours, Queensmere Court, SW13.

- Assault on constable, 10/9/23, 03:45 hours, Hillersdon Avenue, SW13.

Drugs X2

- Possession of cannabis, 24/9, 21:30 hours, Wetland Centre, Queen Elizabeth Walk, SW13.
- Possession of Cannabis, 27/9, 01:30 hours, Lonsdale Road, SW13.

(While possession of drugs recorded is low for this month this doesn't necessarily reflect the real number).

Crime Prevention

Introducing Street Safe

Street Safe is a pilot service for anyone to anonymously tell us about public places where you have felt or feel unsafe, because of environmental issues, e.g. street lighting, abandoned buildings or vandalism and/or because of some behaviours, e.g. being followed or verbally abused.

(<https://www.police.uk/streetsafe>)

Please note: 'StreetSafe' is not for reporting crime or incidents.

If something has happened to you or someone you know (including in public spaces online) you can call us on 101 or find out what online report services are available following this web address <https://www.police.uk/pu/contact-the-police/report-a-crime-incident/>

Officers covering Barnes

PS Kate Whitaker

PC Darren Meakins

PCSO Matthew Morbey

We had good attendance at our previous PLG our next meeting is expected to be November or early December you will be notified when a date is confirmed.

Or you can send us an email to; Barnes@met.police.uk

(Feel free to copy and paste the email and add us as a contact)

Or for enquires you can call;

07843291089



COVID-19 and flu vaccine pop-up clinics available

Eligible residents who would like to get a COVID-19 seasonal vaccine or flu jab can do so at a series of regular pop-up clinics being held in the borough.

Having a flu and/or COVID-19 jab can help make sure you and those you care for are well protected during the winter months and beyond. This new schedule of community pop-ups aims to provide a regularity to this service that allows for greater availability and opportunity to plan ahead.

No appointments are required, you can just walk in.

Eligibility

You may be able to get the NHS flu and COVID-19 vaccines if you:

- Are aged 65 or over (including those who will be 65 by 31 March 2024)
- Have certain health conditions or a learning disability
- Are pregnant
- Live with someone who has a weakened immune system
- Are a carer
- Are a frontline health or social care worker
- Live in a care home



Find out more on the [NHS website](#).

Locations

The pop-up clinics will be held at the following locations:

Kew Community Trust

- **Date:** Every Monday
- **Time:** 9am to 12.30pm
- **Address:** St Luke's, The Avenue, Richmond TW9 2AJ

Richmond and Hillcroft Adult Community College

- **Date:** Every Tuesday
- **Time:** 2 to 5pm
- **Address:** Parkshot, Richmond TW9 2RE

Age UK Richmond

- **Date:** 20 October, 10 and 24 November, 8 and 22 December
- **Time:** 1.45 to 4.30pm
- **Address:** Twickenham Wellbeing Centre, 104 Arragon Road, Twickenham TW1 3NH

FLY-POSTING

The eye-sore of old and illegal posters in our streets

Fly-posting is the illegal placement of posters, stickers and advertisement boards that have not been authorised. We (LBRUT) are committed to removing fly posters from our streets as part of our aim to make our borough safe, green and clean.

LBRUT: These are some of the steps we're taking to combat fly-posting:

We will remove all unauthorised fly posters from property and land for which we are responsible within five working days of notification (unless formal enforcement action is being taken)

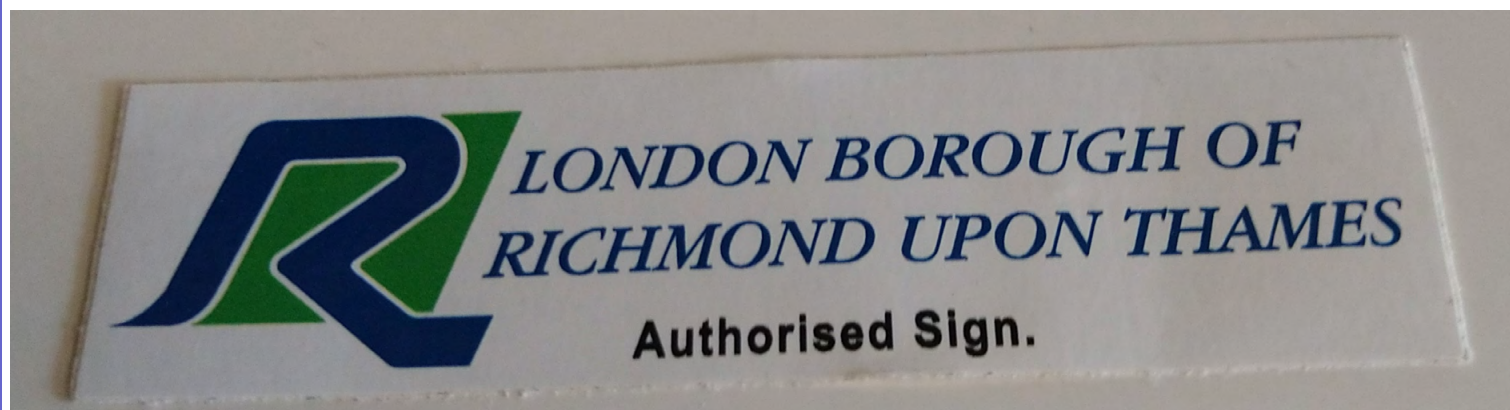
We will remove or obliterate all offensive fly posters from property and land for which we are responsible within one working day of notification

We will take formal enforcement action against identified offenders and prosecute persistent identified offenders

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Treasure Hunt and Tug of War

**SATURDAY
21 OCTOBER 2023**

11.30am
to
3.00pm

VENUE: KNELLER GARDENS, TWICKENHAM



FOR FURTHER INFORMATION:
INFO@LGOAL.ORG.UK
FRANCES 020 8401 6837
MAIRI 07939001731



www.lgoal.org Facebook: LetsGoOutsideandLearn Twitter: @LetOutside CIC Registration number 9435120

Bid Ballot Announcement

The result of the independent ballot about Twickenham's Business Improvement District (BID) is in and 56% of businesses have voted in favour of having a BID in the town, giving a strong mandate for another 5 years.

Over 350 businesses across Twickenham were asked whether or not they wanted to continue funding a BID. A 56% majority of voters said yes.

The positive vote means that businesses can now work collectively to deliver the new 5-year business plan created after an extensive consultation process with local businesses.

Discover Twickenham is led by a volunteer board of directors made up of local business owners and managers, who give their time and expertise for free to help the town.

Kevin Jones, co-owner of Eel Pie Records and Chair of Discover Twickenham BID said *"The Board of Directors would like to thank every business for participating in this ballot. The strong turnout and the high positive result represent a vote of confidence in the concept of BIDs and are a result of us businesses having worked collectively for the common good of our town over recent years. The new 5-year business plan contains many exciting initiatives and I look forward to seeing its implementation. I encourage all local businesses to get in touch to help influence what happens in Twickenham over the next 5 years and to steer the investments we will now be able to make"*.



OCTOBER FOOD AND DRINK NEWS

“Season of mists and mellow fruitfulness...” Here are some of the new food and drink products I’ve found for you recently:

It’s time to switch up your fruit game, with **Oppo Brothers’** latest innovation – **Oppo Dipped**. Oppo uses fresh fruit, picked at the peak of ripeness, and frozen directly at the source, then combines this with thick chocolate (either in Belgian milk chocolate or white chocolate). In three flavours: Strawberries & Raspberries in Belgian milk chocolate; Banana & Caramel in Belgian milk chocolate and Pineapple & Coconut in white chocolate. They’re bite-sized and start at just 59 calories per portion, so pretty healthy too, and best enjoyed 10 minutes after removing from the freezer, to allow the fruit to soften slightly. The sweet and juicy semi-frozen fruit and chocolate is very unusual and rather delicious. Available at around £5 for a 150g pack from Ocado and Sainsburys.



Tony's Chocolonely, the company sweetening the cocoa industry by fighting for 100% slave free chocolate, has launched **Littl' Bits** – a highly moreish munchable chocolate snack range, in four flavours, in plastic-free pouches. Chewy and crunchy centres are covered in a generous, chunky layer of ethical and Fairtrade chocolate from 100% traceable cocoa, Flavours are: **Triple chocolate mix** (milk, white and dark layered chocolate balls); **milk caramel sea salt & biscuit mix** (butterscotch caramel and biscuits in milk chocolate); **milk marshmallow & biscuit mix** (chewy marshmallows and biscuits in milk chocolate) and **dark orange choco cookie** (orange-flavoured choco cookies in dark chocolate - and they're vegan) Around £2.50 a pack from Ocado, Tesco or Sainsbury's.

Helping us to save money, **Asda** has launched a range of affordable, high-quality scratch-cooking ingredients – starting at just 80p. **Cook by Asda** includes over 40 new products: dry herbs, spices, seasonings, and pastes, as well as frozen herbs and vegetables. Highlights include Gochujang Paste, Massaman Paste, Laksa Paste, Chipotle Breadcrumbs and Nooch Seasoning. Spanning more than 10 cuisines, the range aims to inspire shoppers to eat more healthily, affordably and easily, with quality ingredients that don't break the bank. Customers keen to cook more Asian-inspired dishes, can try spicy **Gochujang Paste (£1.25)** or citrusy **Lemongrass Paste (£1.25)**, ideal for curries, soups, stews or marinades. The **Nooch Seasoning (£1)** and crispy **Chipotle Breadcrumbs (£1.50)** add a unique, savoury edge to family favourites such as a smoky [Chipotle Mac and Cheese](#), and others that can be found on Asda Good Living.



Don Papa Rum, a delicious, premium, single island rum made in the Philippines, has released a limited edition '**Eternal Spring in Sugarlandia**' gift canister. The company is raising awareness



and supports key conservation and regeneration efforts on its island home of Negros - known locally as Sugarlandia. This beautiful pack encapsulates the rich and diverse flora that thrive deep within the jungles there. It will make a delightful gift - enhanced by knowing that you're giving back and making the world a better place. This canister holds 7-year-old Don Papa Rum, renowned for its long, rich- textured finish, and features a QR Code to learn about Don Papa's initiatives to protect the island and its creatures. It's available now at Threshers online at £37 or in Sainsbury's from November - a perfect time to start thinking about Christmas tipples and gifts.



Sea Change, is an award-winning, ethically sourced, eco-friendly wine, supporting global ocean conservation projects. Organic practices encourage soil fauna and flora and improve soil structure and health. The Otter Range: [Organic Red](#) and [Organic White](#), has beautifully drawn labels. These Spanish wines are also vegetarian and vegan. The **Organic Red** balances intensity with notes of red and black fruits. With a deep ruby colour, this wine is full-bodied with high tannins and a beautifully long finish. The **Organic White** is bright in the glass, and is a balanced combination of aromas and taste giving a light, yet fruity wine. With hints of white flowers on the nose and citrus fruits on the palate, it has a refreshing acidity and a long finish. Founded in 2018, **Sea Change** has raised €350,000 towards



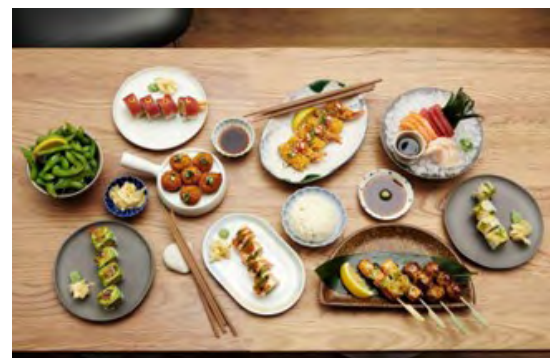
marine conservation and the fight against plastic pollution through partnerships with charities including [Ocean Generation](#), [Sea-Changers](#) and [the Olive Ridley Project](#). These delicious wines are £15.49 a bottle, from John Lewis or seachangewine.com

I'm a great fan of a glass of kir, or better still, a kir royale. Creme de Cassis is, of course, key to this and this **Giffard** one is perfect. It's also vegan, lactose and gluten free, and can be used in desserts too. You can include this deep blackcurrant liqueur in a berry crumble, or try pouring over vanilla ice cream for a really easy and delicious end to an autumn meal. But don't stop there: you can use it in savoury dishes too, such as a beef casserole or a sauce for chicken. It's a great standby for autumn and festive entertaining. £15.75 for a 70cl bottle from [The Whisky Exchange](#)



Sticks 'n' Sushi has come to Kingston! Sticks'n'Sushi opened in Kingston last week, and this will be followed by Richmond in early 2024. Aiming to replicate the success of their first UK restaurant in Wimbledon, now 11 years established, the Danish-Japanese restaurant group has revisited its residential roots with these new openings, offering us southwest London locals and visitors

to the royal borough an opportunity to experience the well-loved Japanese fare for which the group is famed. Kingston is the biggest one to date, it's set over two floors with a large external terrace, located on the corner of Wood Street and Clarence Street in the Bentall Centre. I'll be reviewing the Kingston site very soon, so watch this space.



MEMORIES OF TWICKENHAM POOL

Teresa Read

"I spent my last school holiday, most days at the pool. I was 15 and just left Twickenham Technical College prior to joining the Royal Air Force on my 16th birthday 1955. I remember those days. I cycled from home in Ashford Common."

The above email was sent by Mike after reading Lidos Alive. The Tribune has also received emails from other former users of the Twickenham outdoor pool, memories of those enjoyable times, after all these years.

Unfortunately, there has been much opposition to restoring the pool – it is believed that it is still below ground.



If one Council administration had the initiative to bring back Twickenham's much loved swimming pool there would not have been years of argument over the site, and now the prospect of an incongruous tower block of flats that few residents would be able to afford.

What is wrong with the people we elect? Is it because some do not have affinity with the area and just see prime land for expensive houses. If only the pool had been restored there would have been a centre to socialise and take exercise – the restoration of the heart of Twickenham.

The history of outdoor swimming in the borough can be found here: www.lidosalive.com

COMMENTS FROM RESIDENTS:

A few years ago, around 5,000 people signed a petition to bring back the pool, here a few of the comments.

Twickenham has a growing population but lacks the leisure facilities which provide a focus and contribute to the cohesion and well-being of the community. Town centres need to change if they are to survive and thrive and shops and offices (of which there is already a surplus) are not the answer. Sadly, there was no opportunity to discuss the initial brief for the site.

I would like to see more in Twickenham than pubs and charity shops. A lido would bring a whole new lease of life to the area and generate business. We need this as the town centre is starting to die and shops are closing down.

Outdoor swimming facilities have been drastically reduced over the last 50 years and it's time that trend was reversed. The riverside site in Twickenham is an ideal location for a Lido and would have a dramatic effect on the character of what is currently a very drab and dull town centre.

It would be a wonderful addition to Twickenham providing the local people with a great facility

along with local jobs and helping put us on the map in a positive way rather than being known for a high street of never-ending vacant shop fronts that make our town look grubby and unloved which is such a shame as we all love our town!

I have always had an interest in swimming, and I swam for Great Britain. It would be perfect for young children to learn to swim on Twickenham Riverside.

I learnt to swim at Twickenham pool! My children and many others would benefit from this wonderful idea.



Twickenham Lido, 1960s

Photos by Frederick Wilfred, Copyright Russell Wilfred

There are just too many reasons not to say a resounding 'YES' to this proposal!

An outdoor pool would be fantastic for Twickenham. Twickenham relies too much on the rugby ground.

I used the old Twickenham Pool regularly and have always mourned its passing. Twickenham is a pretty boring town with very little other than shops and restaurants. I feel a Lido would be a huge asset to the area and bring the much-needed public benefiting the whole town.

Twickenham needs this type of business to regenerate the area! I worked in Twickenham for 15 years and it needs this!

I remember Twickenham outdoor pool when I was a teenager and the Richmond Ice Rink and am sorry that these have been lost to the borough. There was very little of these sporty and sociable pastimes for my own two daughters to be able to visit when they were growing up in the area, it is very important to keep these amenities alive for everyone.

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WIZ Around the World

Extracts from the 25th anniversary book of an internationally acclaimed internet project from Twickenham

By Teresa Read



Towards the end of 2016 Berkley Driscoll and I embarked upon a project to produce a weekly community newspaper in the London Borough of Richmond upon Thames; within a year I had started to add topical articles based around country studies from World InfoZone.

WIZ Tales first appeared in Edition 164 of the Tribune with an article about Rome, followed by weekly articles, each with a link to a World InfoZone country study; events taking place around the world were highlighted, thus, providing an international aspect to the Twickenham & Richmond Tribune.

In 2017 we were invited by Fondazione Mondo Digitale to exhibit the Twickenham Tribune in Rome.

As well as local readers the Tribune soon acquired an international audience, from the USA, but also Sweden, Norway, Germany and as far away as Australia. The WIZ articles also provided the opportunity to continue to update the World InfoZone website; just an idea in 1997 when visiting Hong Kong the week before the Handover to China.



My thanks to everyone who has participated in the World InfoZone project

<https://worldinfozone.com/about.php>

Bedbugs taking over the world?

By Deep Patel

~ Through the Eyes of a Twickenham Shopkeeper ~



We have all heard the phrase “good night, sleep tight...don’t let the bed bugs bite” right? I grew up hearing it but never really knew even what a bedbug was to be frank, but it was rhyme I kept saying in any case, like most kids when I was at school (God that makes me feel old now). However, although bedbugs has been on earth since the time of the dinosaurs (I kid not), they have NEVER received as much attention as they are currently in the press, I don’t even mean UK press...during this past week, the humble bedbug has made international news and headlines across the globe!!! I don’t think any other insect has done that to date!!! Well, it all began around 3 weeks ago when Paris declared that they have a SERIOUS bedbug problem where these insects were being seen all over the Metro, around hotels and the like...but all countries have bedbugs right? So why has Paris got so many more supposedly...I bet you are itching to find out why (sorry, bad joke)...but in all seriousness...why in Paris of all places? Read on to find out (it’s not because they like croissants or good wine just so you know...although some of them might, you never know)...This week at Meet & Deep newsagents, bedbugs have been the talk of my customers...

Why are there suddenly more bedbugs then I hear you ask? Bedbugs like travelling even more than we do...the only difference is they don’t need a passport...they don’t need a visa and they don’t need to pay...they just latch onto tiny crevices in our luggage and clothing and travel back with us from our holidays...why Paris though I hear you ask? Well Paris it’s the

most travelled to city in the world...the more travel that occurs in a city...the more chances of bedbug populations rocketing there...so that is why there are so many in Paris right now...it's post pandemic and people are travelling more than ever, the Rugby World Cup in France is on... it's end of holiday season and weather has been unusually mild...all perfect for bedbugs!

We don't have to worry too much though...they do not spread disease...they don't poison us... and they only feed once a week so not going to suck us dry...they only lay around 1 egg a day which is very little for an insect and that egg takes 6 weeks to mature to adult...which is a long time...so they won't take over your house suddenly! So what can you do to stop them...my customers know I am an insect-kindness and good-karma expert so they have been asking me that very question this past week in my newsagents shop...

Make a mix of 2 teaspoons of essential lavender oil and 50ml of water...place into a spray bottle and spray bedding and upholstery every other day...bedbugs hate the smell but for us it will reduce aggression, anger and anxiety as well as promote a better sleep...so lavender is your best friend...also vacuum the carpets more often, steam-clean your bedding and upholstery with a steam cleaner (some are cheap online), put your clothing in the freezer (yes the freezer) as less than zero degrees means bedbug eggs will not survive and wash bedding at high temperatures for the same reason too...

If everyone does this much, even Paris will become free of them soon!! It's good karma to stop them kindly too...so instead of booking expensive and toxic or cruel pest-control solutions, my customers have been buying lavender oil from me...now not only do they smell wonderful each time they visit my shop...but they also have no bedbugs...perfect. So sleep easy and enjoy life... it's not as bad as the media say!

Remember...

“Lavender is your best friend...”

MY CREATURE-KINDNESS TIP OF THE WEEK...

STOP FOXES, RATS, MICE & SQUIRRELS KINDLY (GOOD KARMA):

Place empty bowls filled with white vinegar around places where you don't want them to come...they will go without you having to harm them...use humane mouse & rat traps and release them back out in parkland areas. Use electronic plug in deterrents with good reviews around your house to stop them coming (the smell of white vinegar also stops ants kindly). For ANY specific tip to stop any “pest” or insect KINDLY (for good karma/blessings), email me: thedeepatel@gmail.com or join my Facebook page: “KIND WORLD

FREE BIKE MARKING EVENT.

SAT 14TH OCTOBER, 13:00PM - 15:00PM
DAVID LLOYD HAMPTON, STAINES ROAD, TW2 5JD

Get your bike security marked and registered for free by police officers to deter thieves.



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www.bikeregister.com/events



La Traviata

by Giuseppe Verdi, libretto by Francesco Piave
Instant Opera at Normansfield Theatre, Teddington



In real life, Maria Duplessis rose from poverty to become one of the most glamorous figures in 19th Century Paris. She died from tuberculosis aged just twenty-three. She was the inspiration for Dumas's *La Dame aux Camélias*. Thence for Verdi's opera. His *La Traviata* tells the story of a doomed love affair between Violetta, a high-class courtesan and the romantic, impetuous Alfredo Germont, who is besotted with her.



Clearly, scenic artist Lyn Keay and Valeria Perboni, the stage director, enjoyed a close collaboration on the design of the sets. This version of *La Traviata* takes place in 1960's London. Scenes shift between a well-known Cabaret Club, a country cottage within a country estate, and a squalid basement flat in Westbourne Grove, places well-known to those living in the 'sixties for The Scandal of the time. Choreographed scenes performed by cabaret dancers provide light relief from the emotionally charged moments between Violetta, Alfredo and

his father, George Germont.

The chemistry between Alfredo and Violetta is excellent. Soprano Camilla Jeppeson's performance of Violetta is spellbinding. Verdi makes huge demands on this character, from the courtesan's coloratura to the lyrical mood of a loving young woman, able to make a noble sacrifice for the man she loves. The death scene is enthralling, Jeppeson conveying its complexities vocally and dramatically. Likewise Oswaldo Iraheta is splendid as Alfredo. He has a terrific voice and strong stage presence: you really feel his anguish, pain and guilt.



As Georges Germont, Franco Kong has an extraordinary stage presence, quietly dignified and with a wonderful baritone voice, which he projects effortlessly. He is a very good actor, for Germont has some of the most moving moments in the opera, as he progresses from self-righteousness to sincere contrition.

Conductor, Lewis Gaston is extremely sensitive in his support of the lead singers and leads with confidence and flare.

Transporting us into Verdi's world of glorious orchestral music, wonderful singing and tragic drama, Instant Opera can notch up another success with an uplifting *La Traviata*.

Read Celia Bard's review at www.markaspen.com/2023/10/09/traviata-io

Photography by Jon Lo

Shooting Hedda Gabler

by Nina Segal, after Henrik Ibsen

The Norwegian Ibsen Company at Rose Theatre, Kingston until 21st October

A scene as visually striking as it is emotionally haunting and cold opens a modern multilayered reimagining of the Ibsen classic. Its title puns on the tragedies in the plot, as it is now reset at a film studio, where the play is being made into a motion picture, featuring a former child acting star and a self-described “auteur director”.



Shooting Hedda Gabler embraces the starkness of the modern world more so than the depths of the frozen Oslo winter, immersing the audience in a sterile white two-floored studio and transforming the play into a psychological thriller. There is an eerie sense of foreboding and unease, with actors remaining on stage, jarringly lingering. It is not unlike the panopticon of a hinged doll’s house, an appropriate nod to [another work of Ibsen’s](#).



All of the cast are trapped in within their roles in the film as much as they are in the isolated Norwegian countryside, and despite the apparent distance from other human beings outside, no one can escape the suffocating grip of societal expectations. This clever storytelling device essentially gives views two performances in one - the characters in and outside the metadrama of a film within a play. Under Jeff James’ direction, the centre of the stage feels like the most precarious of perches, where

no character is truly safe, mirroring the emotional precariousness of their lives away from the camera, as well as the pressure of the spotlight.

Antonia Thomas’ portrayal of Hedda is outstanding, an enigmatic presence. She is constantly on stage, anchoring the narrative in flowing sentences punctuated by the stark set and dissonant soundtrack. Underlying the action is an incredibly disarming, but successfully original lighting and soundscape. A monotone hum permeates the play like a crisis of confidence, an ever-present reminder of the characters’ internal struggles. It’s a relentless undercurrent intensifying the tension.



Shooting Hedda Gabler is a testament to the power of modern reinterpretations in the world of theatre.

Read Brent Muirhouse’s review at www.markaspen.com/2023/10/05/shoot-hed-gab

Photography by Andy Paradise



A Voyage Round My Father

by John Mortimer

Theatre Royal Bath at Richmond Theatre until 14th October, then on tour until 18th November

The stage is covered in projected greenery which becomes the beloved garden at the heart of *A Voyage Round My Father*, which dramatises and chronicles Mortimer's relationship with his father - a great English eccentric barrister who was full of poetry, fun, and acerbic wit, but who proved emotionally unavailable, lavishing his care and attention on his garden instead of upon his son.



Rupert Everett plays Father, depicting this looming figure throughout his later years. It is a towering but restrained performance, as the man imposes upon his whole family, despite often sitting entirely still for whole scenes, while they run around him. Father's stillness is ostensibly due to his blindness, but the size of the man's personality suggests otherwise.



Much of *A Voyage Round My Father* takes place during the inter-war years, when the Son attends a boarding school staffed by masters suffering from PTSD, and every time war is mentioned, quotes Father's one piece of paternal advice: "avoid the temptation to do anything heroic!"

The Son proceeds through school and young adulthood, in a confident central performance from Jack Bardoe, acting as both the lead and as a narrator. Eleanor David plays Mother, a constant presence at Father's side, supportive, attentive, and mediating between Father and Son. She gives a quiet but powerful performance, talking about her abandoned hobby of sketching with a particularly wistful note.

The rest of the cast play multiple roles, the Son's school friend Reigate, a wonderfully eccentric Headmaster ("Noah", an unexpected comedy highlight) and others. Indeed, *A Voyage Round My Father* feels at all times like an ensemble piece, even as the projected foliage grows darker, as Father's health begins to decline.

Then a tense dinner party scene cuts straight through the humour that has prevailed up to that point, foreshadowing the emotional climax of the play.

A Voyage Round My Father is funny, intriguing, and poignant by turns. Richard Eyre's solid direction ensures an excellent production of an unforgettable play, which deserves packed houses.



Read Andrew Lawston's review at www.markaspen.com/2023/10/11/voyage-father

Photography by Manuel Harlan



Iolanthe

by Arthur Sullivan, libretto by W.S. Gilbert

English National Opera at the London Coliseum until 25th October 2023

ENO's hugely enjoyable *Iolanthe* revival gets just the right light musical touch. The orchestra plays beautifully and Chris Hopkins doesn't drive the score too hard and lets it breathe in a relaxed way. The singers don't force their voices and have beautifully clear diction.



Cal Mc Crystal has refreshed his production and it shows.

Having Captain Shaw, actor Clive Mantle, introduce the show makes sense of the Fairies' later references. Mantle comes across as at home at the Coliseum, despite all his TV and film work, and makes some suitably sharp witticisms. The production still contains lots of gags – possibly too many – including a pantomime cow, sheep, unicorns, at least one horse, and a flamingo. And these fairies really do fly!



John Savournin's wonderfully elegant Lord Chancellor makes a good crack – much loved by the audience - about the absurdity of moving the House of Lords up north, even if later they all decamp to Fairyland. Lizzi Gee's choreography is appropriate and interesting without being distracting.

Some of the chorus have furniture removal to do and recycle *Old Joe has gone fishing* from *Peter Grimes* while they do it – a rather nice in-joke. However, the Queen of the Fairies retains her cod-Wagnerian aura, and is given a magisterial performance from Catherine Wyn-Rogers, whose expertise more than compensates for her vocal caution. Keel Watson's weighty Private Willis is a worthy partner for her.

The late Paul Brown's gloriously colourful sets and costumes, featuring birds, flowers, hedgerows and Puginesque wallpaper, have the beautiful clarity of an illuminated manuscript. Samantha Price has oddly little to sing for the title role, but does it very well. Ellie Laugharne and Marcus Farnsworth are a delightful and nicely sung pair of lovers. Farnsworth's tap dancing in clogs is impressive, but comes at the cost of drowning out his singing.



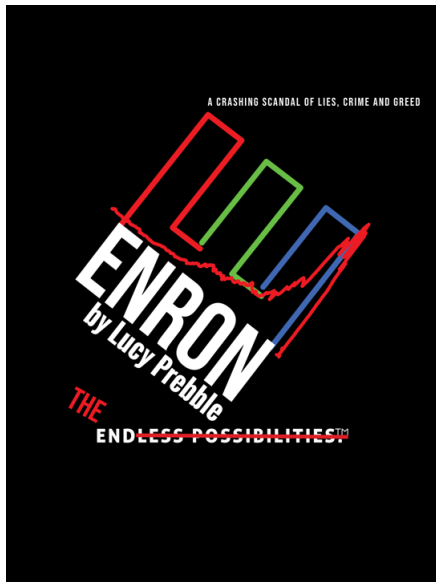
Despite their cruel treatment at the hands of the Arts Council – is it malice, incompetence, or sheer arrogance? – ENO are on a roll and *Iolanthe* is a vintage performance to treasure.

Read Patrick Shorrock's review at www.markaspen.com/2023/10/06/iolanthe-eno-23

Photography by Clive Barda

ENRON

October 21st- 28th Aat the Mary Wallace Theatre
The Embankment, Twickenham, TW1 3DU



Lucy Prebble's fast-paced and ruthless dramatization of the true-life scandal of greed and skulduggery when a vast accounting fraud led to the bankruptcy of Enron, the American energy corporation in 2001, and which became the enduring symbol of corporate greed.

Performances at 7.45

Booking online at
www.richmondshakespeare.org.uk



Open auditions for Barnes Community Players

On Thursday 12 October from 7.30pm, the Barnes Community Players are holding auditions for their February 2024 production of Ladies Day by Amanda Whittington.

Auditions are open to all, including non-members. The auditions will take place at Jenner Hall, Boileau Road, Barnes, SW13 9DB.

For further information about the auditions or the production please contact Jane Gough, the Director at splinter52@me.com.

Ladies Day will run from Wednesday 7 February to Sunday 11 October 2024.

Rehearsals begin with a read-through on Thursday 9 November, further dates will be provided then, but they will normally take place on Tuesdays, Thursday evenings, and Sunday afternoons.



There is a cast of four women aged from 35 to 65, and six men (but some of the male parts will be doubled up as they have very short lines and are not on stage simultaneously).

Come and join us in our 35th year!

Richmond Film Society

Season 60 continues with JOYLAND on **17 October**. Members free, guests £5 booked in advance via The Exchange

Booking and details [HERE](#)

The film starts at 8pm, no trailers, no ads, arrive early to get the seat of your choice.



A FRESH NEW LOOK & FLAVOURS ARRIVE AT SQUIRE'S TWICKENHAM

Squire's Garden Centre in Twickenham has unveiled a new look Café Bar, delivering a purpose built full service restaurant for its diners.

Coinciding with the launch of Squire's exciting new autumn/winter menu, the developments at Twickenham are part of the rollout of Squire's programme to refresh its 16 Café Bars.

The popular Café Bar at Twickenham has been given a contemporary look with a stylish blue and green colour scheme, incorporating furniture and décor as well as improved lighting, a refreshed conservatory area, new outdoor furniture and a new open, contemporary galley-style kitchen. Together these elements will help deliver a relaxing environment for customers and an overall great eating experience. The Café Bar will continue to offer Squire's extensive menu, with its famed breakfast, lunches, afternoon teas and table service. Tables can be booked in advance - or customers may simply pop in.

New autumn/winter menu

In addition, visitors to Squire's Twickenham will be able to enjoy a brand [new menu for the autumn/winter season](#). With tasty additions to the menu including a delicious line-up of 'small plates' – perfect for lights bites or sharing – such as **Duck or Vegetable Gyozas, Spicy Battered Cauliflower, Halloumi & Harissa Flatbread** and **Sweet Potato & Chorizo Hash**, there is something to tempt even those with the smallest of appetites. Joining many of Squire's longstanding popular main dishes, will be **Malaysian Curry, Mushroom & Dolcelatte Risotto** and **Pumpkin & Ricotta Ravioli**.

Sarah Squire, Chairman of Squire's Garden Centres, comments: "We know Twickenham's Café Bar is a hugely popular destination for our customers and we are committed to investing in our centres to ensure they deliver great service and a fantastic experience. We're confident that with its refreshing new look and state of the art kitchen, it will continue to be a fantastic place to meet family and friends, with a warm Squire's welcome too.

"I am also delighted with our latest autumn/winter menu just launched in our Café Bars, offering a selection of dishes, which perfectly complement many of our customers' favourites. We are now offering a wonderful range of exciting flavours as well as our selection of 'small plates', which are a great addition for our diners looking for smaller dishes or for sharing."

Squire's Twickenham has also refreshed its outside Café Bar terrace with smart new seating and cushions so customers (and their four-legged friends) can enjoy a stylish setting for alfresco eating in the company of well-behaved dogs!



Above: Squire's Twickenham new Café Bar (from left) – comfy seating, new-look banquettes with enhanced lighting and conservatory with refreshed decor



Above: Squire's new autumn/winter menu (from left): Duck Gyozas, Sweet Potato & Chorizo Hash and Spicy Battered Cauliflower

Squire's Garden Centres has also unveiled its new [Christmas Lunch Menu](#) with a delicious line-up of festive treats to help celebrate the season with bookings now open (advanced booking essential; no deposit required).



HISTORIC ROYAL PALACES

HAMPTON COURT PALACE

HOME PARK

GARDENS AND ESTATES VOLUNTEERING DAYS

1 NOVEMBER 2023

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© Sue Lindenberg

St Mary's University

Dr Alex Sinclair to Co-Chair The Association for Science Education



St Mary's University's Dr Alex Sinclair has been elected as Co-Chair of The Association for Science Education (ASE).

Alex has had a number of roles within the ASE, including chairing the National Futures Committee (which provides support and voice for

Initial Teacher Education and Continuing professional development) and editing the organisation's journal: Science Teacher Education.

On 1st August, Alex, alongside Professor Leigh Hoath from Leeds Trinity University, took up Co-Chair of the organisation. Alex and Leigh are the first to co-chair this position where they will work closely with the incoming Chair, Jane Oldham, and the outgoing Chair, Helen Harden.

The ASE has been supporting science teachers and technicians for over 100 years. It seeks to create a powerful voice for science education professionals to make a positive and influential difference to the teaching and learning of science both nationally and internationally. Alex and Leigh will be supporting the organisation's CEO Lynn Ladbrooke with a focus on ensuring the association is at the forefront of providing the right support for science educators in the current educational climate.

Alex Sinclair said, "Having been involved with the Association for Science Education for some time now, it is a real privilege to take on this Chair. Being able to work closely to support the association and its goals is going to be both exciting and rewarding."

Professor Michael Reiss, President of The Association for Science Education said, "Alex and Leigh bring with them a wealth of experience across both primary and secondary phases and have rich backgrounds not only in the classroom but also in academia, as authors, as editors and as consultants. They are a credit to the ASE and able to represent the Association externally, as well as command respect internally."

Professor Jacob Phillips, Dean of the Faculty of Education, Theology, and the Arts at St Mary's University Twickenham said, "We're thrilled that Alex is taking- on the role of co-chair for the ASE. This Association is crucial for science education professionals, and it is an honour to support one of our St Mary's University academics in having such a significant role in this work".

St Mary's Appoints New Director of International Engagement, Student Recruitment and Admissions



St Mary's University, Twickenham, (SMU) has appointed Kristen Pilbrow as its new Director of International Engagement, Student Recruitment and Admissions.

Kristen, who first joined St Mary's in 2015, has 25 years' experience working in higher education, having worked at five universities in the UK and US, including Imperial College London and Roehampton University.

St Mary's Vice-Chancellor, Anthony McClaran said, "I would like to congratulate Kristen on her new appointment. She brings a breadth of experience, both from St Mary's and other institutions, that I am sure will see her achieve great things with her directorate. I look forward to supporting the initiatives Kristen brings forward to drive our plans for growth and the development of new partnerships around the world."

Kristen completed her undergraduate and postgraduate studies the University of Minnesota, spending two terms studying abroad at the University of Essex. She has worked in a range of roles in HE, including lecturing in Humanities, student academic and pastoral support, scholarship scheme management, estates, and research.

Kristen began specialising in study abroad and international student recruitment from 2007 and joined SMU in October 2015 as the International Student Experience Manager, later becoming Head of International in August 2021. At SMU she has served on a number of committees, including the Board of Governors from 2017-2020 and the Race Equality Charter Self-Assessment Team

Speaking of her appointment Kristen said, "I'm very happy to be working with a wonderful team at such an exciting time for St Mary's. The University community has so much to offer students, whether they come from the local area or thousands of miles away. It's a privilege to lead on initiatives enabling our aspirations for growth."

St Mary's Provost and Chief Academic Officer Prof Symeon Dagkas said, "I am delighted that we have appointed Kristen to this important role. We had a strong field of candidates apply for the role and I am confident that Kristen has the skills and experience to lead the department moving forward. The University has ambitious plans to grow our international partnerships and develop new programmes, I look forward to seeing how this develops under Kristen's leadership."



St Mary's
University
Twickenham
London

World Mental Health Day at Richmond upon Thames College

On the 10th of October 2023, Richmond upon Thames College marked and celebrated World Mental Health Day. A day dedicated to raising awareness and talking about mental health. The awareness day is run by *The Mental Health Foundation* and is given a different theme each year. The theme for this year is '**Mental Health is a Universal Human Right**' - which is dedicated to addressing the inequalities in mental health and working towards good mental health for all, not just some.

RuTC were lucky to partner with some local wellbeing services, including *A Dose of Nature* and *Mind Richmond*, to help get our students and staff thinking about mental health and open up conversations around this subject. Our students also engaged in activities organised by our Student Services team, which involved arts and crafts and sharing their reflective thoughts, which were displayed in our ground floor Atrium.

To continue the focus of this important initiative, our students will be discussing topics around mental health in their tutorials throughout this week. They will be looking at the importance of self-care, as well as where they can find support within the college. We are very lucky to have a wonderful Student Services team and onsite Counsellors available to support our students and their needs during their time at RuTC.

[Find out more about World Mental Health Day and how you can get involved here.](#)



In addition, over the next couple of weeks we will be supporting Colleges Week, engaging with local stakeholders and running engaging events and activities for our students and staff.
#LoveOurColleges





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THE
MAYOR'S QUIZ

The Seasons

FRIDAY 27TH OCT 2023
FROM 7PM - QUIZ STARTS AT 7.30PM

Tickets are £20.00, which includes a delicious buffet supper.
There is a raffle, and a cash bar, throughout the evening.

The quiz shall start promptly at 7.30pm at York House,
Clarendon Hall, Twickenham, TW1 3AA.

Maximum of 8 people per table. No minimum, we can always find you a team.

THE MAYOR'S CHARITIES TWO YEAR ARE SENI...

Rugby World Cup 2023

England Team to Play Fiji

England men's head coach Steve Borthwick has named his team to play Fiji in the quarter-finals of the Rugby World Cup 2023 at Stade de Marseille (kick-off 5pm CEST, 4pm BST live on ITV Sport).



Owen Farrell will captain a starting XV with two changes to the side that defeated Samoa 18-17 in the final game of the pool stages in Lille last weekend.

In the front row, Ellis Genge – who is named as one of three vice-captains – starts at loosehead prop alongside Jamie George at hooker and Dan Cole at tighthead. Maro Itoje and Ollie Chessum continue at lock with vice-captain Courtney Lawes on the blindside flank, Tom Curry on the openside and Ben Earl at No.8 to round off an unchanged pack.

In the halfback berths, Alex Mitchell partners Farrell as Manu Tuilagi and Joe Marchant combine in the centres.

In the back three, Elliot Daly returns to the starting XV on the left wing, Jonny May moves to the right and Marcus Smith is set to wear the 15 shirt.

Theo Dan, Joe Marler, Kyle Sinckler, George Martin, Billy Vunipola, Danny Care, George Ford (vice-captain), and Ollie Lawrence are named as replacements.

“The knockout stages of any Rugby World Cup are always full of excitement and keen anticipation for our supporters both at home and here in France. This will be no different. The players cannot wait for this Sunday's quarter-final against Fiji,” said Borthwick.

“Everyone knows just what an unpredictably dangerous opposition Fiji can be. However, we have shown in the group stages how we can win games, and we will be calling on that experience and determination to ensure we carry on our journey.

“We are very much looking forward to returning to the special atmosphere of the Stade de Marseille, where we started our campaign back in September with a win against Argentina. I have said it before, but it is right that I say it again, our supporters contributed to a very special night on that occasion, and I have no doubt it will be another memorable evening this Sunday.”

ENGLAND v FIJI

Sunday 15 October 2023, Stade de Marseille, Kick-off: 5pm (local time)

- | | |
|---|---|
| 15. Marcus Smith (Harlequins, 28 caps) | 1. Ellis Genge – vice-captain (Bristol Bears, 55 caps) |
| 14. Jonny May (Gloucester Rugby, 76 caps) | 2. Jamie George (Saracens, 82 caps) |
| 13. Joe Marchant (Stade Francais, 23 caps) | 3. Dan Cole (Leicester Tigers, 104 caps) |
| 12. Manu Tuilagi (Sale Sharks, 56 caps) | 4. Maro Itoje (Saracens, 73 caps) |
| 11. Elliot Daly (Saracens, 62 caps) | 5. Ollie Chessum (Leicester Tigers, 15 caps) |
| 10. Owen Farrell – captain (Saracens, 109 caps) | 6. Courtney Lawes – vice-captain (Northampton Saints, 103 caps) |
| 9. Alex Mitchell (Northampton Saints, 9 caps) | 7. Tom Curry (Sale Sharks, 47 caps) |
| | 8. Ben Earl (Saracens, 22 caps) |
| Replacements: | |
| 16. Theo Dan (Saracens, 6 caps) | 20. Billy Vunipola (Saracens, 73 caps) |
| 17. Joe Marler (Harlequins, 86 caps) | 21. Danny Care (Harlequins, 93 caps) |
| 18. Kyle Sinckler (Bristol Bears, 66 caps) | 22. George Ford – vice-captain (Sale Sharks, 89 caps) |
| 19. George Martin (Leicester Tigers, 7 caps) | 23. Ollie Lawrence (Bath Rugby, 18 caps) |

Brentford FC celebrates 134th anniversary

To mark Brentford Football Club's 134th anniversary, read the newspaper reports from 1889 that detail how Brentford Football Club was formed at the Oxford and Cambridge Hotel

Written by Brentford Football Club

In 1889, Brentford was home to the Brentford Rowing Club and Boston Park Cricket Club.

Attempts to form football and rugby clubs fell by the wayside until a new recreation ground was opened on 17 October 1889. Seven days earlier, a meeting had taken place at the Oxford and Cambridge pub near Kew Bridge, during which it had been debated between the rowing and cricket club members to decide how best to use the recreation ground.



On 16 October 1889, the rowing club members again met at the Oxford and Cambridge pub and it was voted that the new club would play association football.

Thames Valley Times (9 October 1889)

At the usual monthly meeting of the Brentford Rowing Club, held last Monday, the question of starting a Brentford Football Club was discussed and it was resolved that a meeting be held in the Pavilion at the Oxford and Cambridge, Kew Bridge, tomorrow (Thursday) evening, to set the "ball rolling" ("kick-off" at 8.30), at which all gentlemen interested in football are invited to be

present.

Richmond and Twickenham Times (Saturday 19 October 1889)

Meeting held on Wednesday evening (16th October 1889) at the Oxford and Cambridge Hotel, Kew Bridge.

JH Strachan was again voted the chairman. Also in attendance were: HL Edwardes, H Gaterell, A Simon, L Simon, A Drabble, C West, J Curtis, H Phipps, S Phipps, F Fusedale, Bailey, C Almond, A Penn, Hurst, HW Dodge, Harris, AE Bolton, P Parkman, JJ Green, AD Green (sec).

A letter from the Secretary was read out, written on 12th October 1889, asking the Local Board's permission to use the new Recreation Ground for football. It was addressed from the Oxford and Cambridge, Kew Bridge Road, the home of Brentford Football Club.

Mr Edwardes suggested that Mr Montgomery's field in Windmill Road should and could be obtained for a nominal payment per annum. He also pointed out that the person who refused the petition five years ago (Mr George Clarke) was not alive and could present no stumbling block to the club this time.

Mr Edwardes said that the field was superior to the Recreation ground because there they would not be interfered with by the roughs of the town as they would surely have been at the Recreation Ground and there could be no cavilling about their monopoly of public ground. Dressing accommodation was just as handy.

Mr Edwardes said that there were very few rugby playing sides in the area and that therefore they should go with the stream and play the association game. Mr West seconded.

Mr Dodge moved that rugby be played and Mr Gaterell seconded. Only members who intended to play were permitted to vote and eight voted for football, five for rugby.

Captain Mr Curtis was proposed by Mr Almond and seconded by Mr West. Mr Curtis suggested that Mr Bailey should fill the office, but that gentleman found he could not attend as regularly as he wished. Mr Gaterell was also proposed but as he did not play the Association game he declined the honour.

The Chairman believed that Mr Curtis had a great deal of experience and was sure that he would make an excellent captain.

Vice Captain Messrs Gaterell, West and Bolton were nominated in turn but for unavoidable causes could not occupy the position. Eventually Mr Bailey was elected to the position.

Committee: Messrs Edwardes, Drabble, Gaterell, West and Beaver were elected and AD Green was voted secretary.

Salmon, claret and light blue, the same colours as Brentford Rowing Club, were adopted as the club colours. Mr Underwood was to be asked to be President and Messrs K Montgomery, S Walker, J Bigwood (MP), T Layton, GH Jupp and AS Montgomery were to be asked to be vice-presidents.





Our next **Bag2School Event** **Sunday 15th October**



**Recycle your used good quality clothes at our
Meadway site between 10am-1pm**

Please make sure your **strong bin bags** or **Bag2School bag** have been **tied together well**, to protect items from getting wet in the event of bad weather. **Wet items cannot be accepted.** Please see list below of which items we accept.

PRIZE! Extra Golden time for the Infant and Junior class who drop off the most bags on **SUNDAY**(only)!!

Bag2School is the UK's leading textile recycler and fundraiser working with schools and since its inception in 2001 it has now paid out over £36million.

For full details got to www.bag2school.com or contact your Class Rep.

Also featuring a POP-UP Uniform Shop*

There will be second hand uniform available to purchase in all sizes.

WHAT WE COLLECT

We accept the following '**good quality**' items for RE-USE*:

- Men's, Ladies' and Children's clothing
- Paired shoes (tied together or elastic band around)
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- Hats, Scarves, Ties and Belts
- Jewellery
- Lingerie
- Socks

Very good quality:

- Household linen
- Household curtains
- Household towels
- Household bedding (bed sheets, pillow cases and duvet covers)

*We reserve the right to refuse any unsuitable items

We DO NOT accept:

- SOFT TOYS
- Duvets and blankets
- Pillows and cushions
- Carpets, rugs and mats (including bath, shower and toilet mats)
- Soiled, painted, ripped or wet clothing
- School uniforms with and without logo
- Corporate clothing and workwear
- Textile off cuts, yarns or threaded material

**If in doubt, please call Bag2School
01609 780222.**

A few Bag2School bags are available at the school office but you can also use any other strong bin bag. Please tie the top.

**Good quality Trafalgar UNIFORM can be
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National Honey Day 21 October, 2023

The British Beekeepers' Association (BBKA) is celebrating one of the great pleasures in life on National Honey Day, Friday, 21 October – local honey.

The charity, which represents 28,000 beekeepers, urges honey-lovers to buy a jar produced as close to their homes as they can.

The BBKA's honey ambassador Lynne Ingram said: "It's the end of the season and the honey harvest is mostly gathered in.

"This is our opportunity to celebrate the sheer variety, colour and taste of British honeys. From the water white borage honey to the darkest honeydew and gel like heather honey, the UK produces some remarkable honeys that are a joy to taste.

"Honey is made from nectar that is unique in colour and flavour to a particular plant, and to the soil and climate where it is grown – its terroir.

"In the same way that fine wines differ due to their terroir, honey, too, has different characteristics with flavours varying from the light and delicate to rich and mellow. Like wine, honey is delicious when paired with other foods such as cheeses."

Most people in the UK are not far from a local beekeeper with bee hives managed in almost all environments from city roof tops to urban allotments as well as orchards, moors and agricultural land.

This year, with its cold spring, blazing June and damp summer, has produced some distinctive flavours. Some beekeepers have noticed harvests with rich tasting and highly aromatic honeys as a result of trees flowering during high temperatures.

Now in its second year, National Honey Day is going from strength to strength. The BBKA's Chair, Diane Drinkwater, added that local honey shows attract crowds of non-beekeepers interested in how bees produce completely different honeys in one season.

"Honey bees are remarkable insects and so is the honey they produce. One bee can produce an average of 1/12 of a teaspoon in her lifetime and it takes two million flowers to produce one pound of honey or 0.45kg," said Diane.

To help find local honey producers, some beekeepers' associations publish interactive honey maps on their websites. Alternatively, visit local farmers' markets, independent shops and delis.

The BBKA is encouraging consumers who purchase a jar of local honey on National Honey Day to use the hashtags #NationalHoneyDay, #LocalHoney, #Beekeeping.



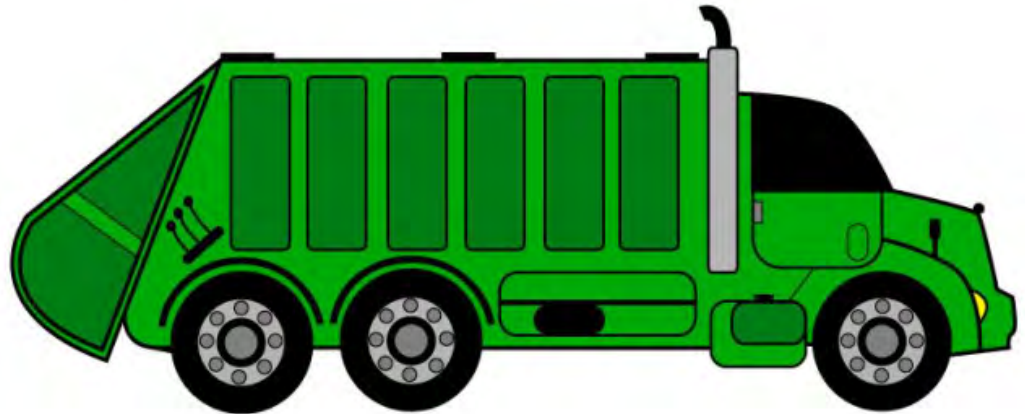
REFUSE AND PARKS WORKERS ACROSS THREE LONDON BOROUGHES TO STRIKE FOR TWO WEEKS

Action across Kingston, Merton and Sutton will affect Halloween and Bonfire Night celebrations

Members of GMB, the union for local government workers, will strike across the London boroughs of Kingston, Merton and Sutton.

Park workers in Merton and Sutton have already been embroiled in a dispute with their employer Idverde over pay.

They are set to be joined by refuse workers in Sutton and Kingston for two weeks from Wednesday 23 October.



The workers, while employed by different contractors, are linked via the South London Waste Partnership, which brings together the waste and environmental departments across Kingston, Merton, Sutton and Croydon.

Workers are unhappy they are paid below what others in the sector are receiving [2], with GMB members at Veolia in Sutton particularly angry that their union of choice was not consulted during recent wage negotiations.

Alex Etches, GMB Regional Organiser said:

“The beleaguered partnership, which was originally billed as a cost saving measure has been dropped by the councils involved and it is now clear that the partnership was nothing more than racket to offer rock bottom wages to the workers and sky-high profits to the companies on the contract.

“The councils involved have continued to hand huge sums of taxpayer money over to these profiteers while our members, their constituents, struggle to make ends meet.

“Strike action will see waste pile high in South London as residents’ bins will go uncollected, streets will remain unswept and parks shut, which will be particularly noticeable around Halloween and Bonfire Night festivities.”



Routing Out the Nuisance: Battling Bed Bugs in Your Car and Staying Bug-Safe in Taxis

“You don’t realise quite how vulnerable our cars and taxis are to bed bugs until you’ve had an infestation.” - Dominic Wyatt, [International Drivers Association](#).

Bed bugs – these notorious hitchhikers are infesting more than our homes and beds. A growing concern in the United Kingdom is the creep of these unwelcome pests into our personal and shared cars. It’s time for drivers and passengers to understand the risks, learn how to spot the problem, and act decisively to protect our travel comfort and hygiene.

Knowing Your Enemy: What are Bed Bugs?

Bed Bugs, scientifically known as *Cimex Lectularius*, are small, oval insects. They are typically brownish in colour and survive on the blood of humans or animals. Adult bed bugs have sizeable bodies, similar to that of an apple seed with their bodies swelling after feeding.

They are super travellers, easily hitching rides in luggage, personal belongings, and yes – cars. They are hardy survivors and can thrive in various environments - including the fabric and upholstery of our vehicles.

The Unwanted Passenger: Bed Bugs in Cars

Why cars? Simple – Cars provide a perfect storm for these pests. Bed bugs are attracted to carbon dioxide, heat, and certain chemicals - all of which are found in abundance within cars. Plus, the constant influx of new passengers (and their belongings) make cars – and particularly taxis – a high-risk zone for infestation, as Dominic Wyatt of the [International Drivers Association](#) warned:

“Many people treat their cars as a personal, secure space, but it’s vital to remember that bed bugs don’t discriminate.”

Identifying the Issue: Signs of Bed Bugs

Bed bugs are small and elusive, but there are tell-tale signs of an infestation in your car:

- 1. Physical sightings:** Though they’re tiny, you can spot the actual bugs in car seats, mats, and upholstery. Look also for their eggs or shed skin.
- 2. Blood stains:** Left over from feeding, these can often be seen on light-coloured seats.
- 3. Distinctive smell:** A sweet or musty odour often hints at a bed bug presence.

4. Bite marks: If you're constantly itchy after every drive, bed bugs could be the cause.

Taking the Wheel: How to Get Rid of Bed Bugs in Your Car

Rid your car of this menace with these steps:

- 1. Vacuum:** Carefully vacuum the entire car, especially under the mats and seats.
- 2. Chemical sprays:** Certain chemical sprays specifically target bed bugs. Always ensure to follow the safety instructions.
- 3. Heat treatment:** Bed bugs can't survive in temperatures above 45°C. Consider professional car heat treatments that raise the temperature to levels lethal for the pests.

Of course, professional pest control services always remain a strong option if the infestation persists.

"The last thing anyone would want is a rampant bed bug infestation in their car,"_ states Dominic Wyatt of [International Drivers Association](#), "Start early, act fast, and protect your personal space."

The Cab Conundrum: Staying Bug-Safe in the Taxi

For the regular taxi commuter, bed bugs can put a damper on the commute. But, being aware and proactive can go a long way:

- 1. Inspection:** Make a quick scan of the seats before settling down.
- 2. Barrier:** If possible, place a barrier (like a towel) between you and the upholstery.
- 3. Minimize contact:** Try to limit the contact of your personal belongings with the taxi's upholstery.

"Staying bug-safe in taxis is largely about awareness and precaution," advises Wyatt.

Our cars and taxis aren't just modes to daily destinations. They're our stress-busters, karaoke booths, catch-up spots with companions, and sometimes, even the zen zones of silence. Unwelcome guests like bed bugs have no place in them. With awareness, proactive measures, and quick action, we can keep these spaces as they were meant to be – personal, comfortable, and absolutely bug-free.



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